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Issue 45

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A lousy break?

With the nation's economy in the doldrums, college students may be staying home for spring break.

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Unfair accents

A UNO math professor calls a legislative proposal calling for college professors to pass an English fluency test "inherently unfair."

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Winter in March

Complex UNO play offers tragedy and comedy in one production.

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Senator: 'Welcome to real world'

BY HEIDI JEANNE HESS

LINCOLN— The Legislature Appropriations Committee heard testimony from administrators, faculty and students pleading for funds for the University of Nebraska system Monday.

The hearing, which lasted more than three hours, focused on how the proposed budget will negatively affect the NU system.

Originally, the university requested a 13 percent increase for the 1991-92 fiscal year and 12.1 percent for the 1992-93 year.

Gov. Ben Nelson trimmed his recommendation to a 1.9 percent increase for next year and 5.6 percent for 1992-93.

The appropriations committee's preliminary budget proposal was cut to a 0.8 percent increase for next year and 5.8 percent for the following year.

UNO Chancellor Del Weber said budget problems UNO will face are the worst he has seen "by a factor of two or three, probably closer to a factor of five."

Weber said, "We are talking about something that is far more dramatic than we went through during the early '80s." During that time period, UNO faced budget cuts that resulted in a loss of faculty members.

Regent Chairman Don Blank agreed. "We need to keep at it and not slip back into the good old days. Which were not so good and are not that far behind," Blank said.

"Eighty to 85 percent of the budget are things we have no control over," Blank said of salary increases and rising insurance costs.

Committee Chairman Scott Moore of Seward and other committee members pointed out there was not a pool of money the Legislature could just take money from, and it was doing its best to distribute the money fairly.

NU President Martin Massengale said the university needed to continue to upgrade in order to maintain the faculty and staff it has now.

"A university can be only as good as its

CONTINUED ON PAGE 4

CCLR to students: Write your senators

Mike McLaurin, director of the Council for Community and Legislative Relations (CCLR) said writing letters to senators is "an on going process, letting them know UNO students are looking at them."

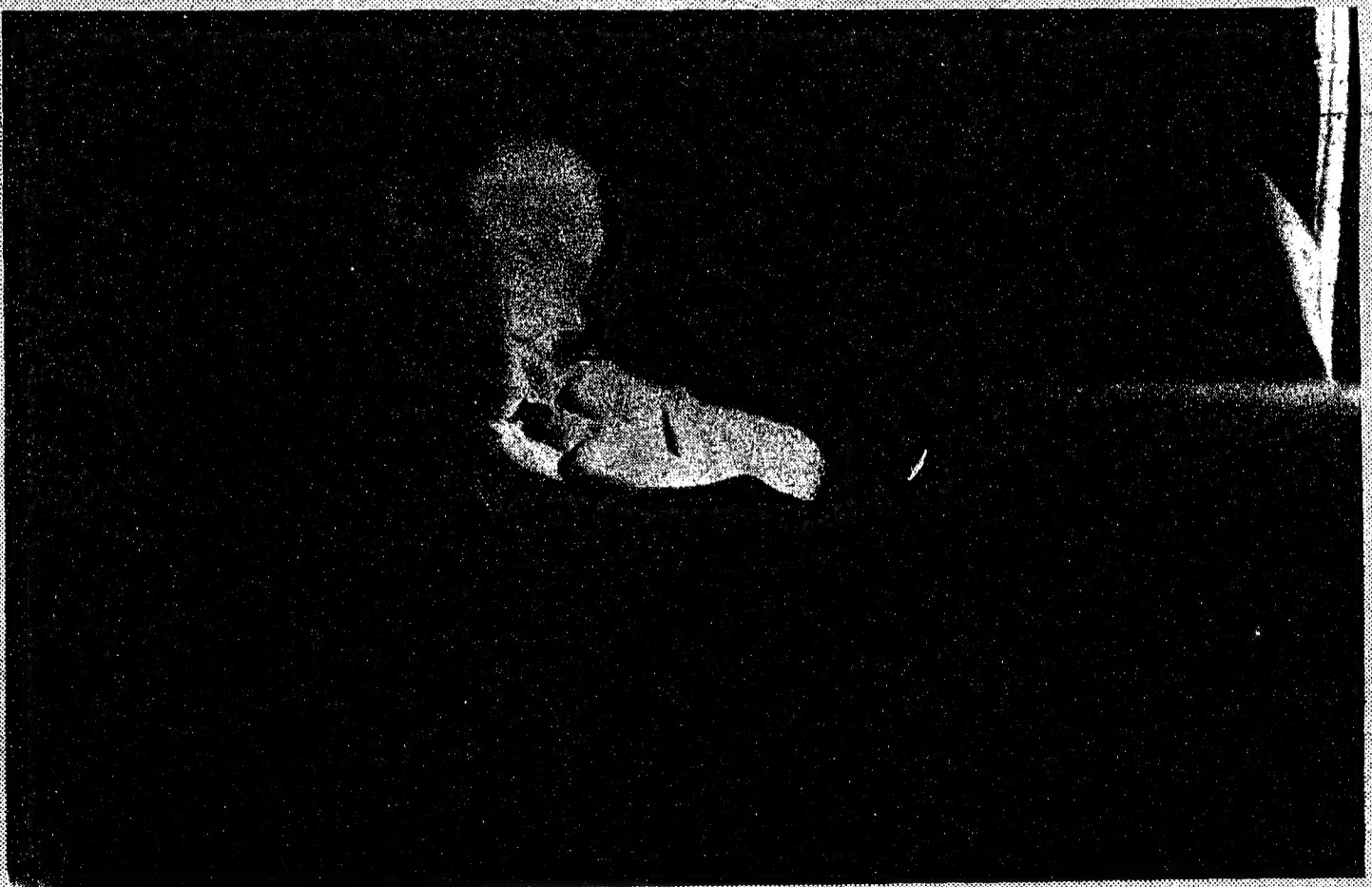
McLaurin said one page letters are sufficient, and should include how the student feels the budget or Legislative Bill will impact the university and themselves.

"Personal letters have more impact than form letters," he said.

McLaurin said students are welcome to stop by the CCLR office for information on who to send the letter to and the correct address.

"If they (students) want to do it on a word processor, we have one here."

The Milo Bail Sleeping Center?



—ERIC FRANCIS

Cindi Kragh, a junior biology major, sleeps on the third floor of the Student Center Wednesday. For an update on the Student Center remodeling, see page 3.

From religious beginnings to current parking woes

Thompson chronicles UNO history

BY TIM ROHWER

From humble beginnings in North Omaha to its ever-growing current location at 60th and Dodge streets, UNO has seen a history marked with conflicts, triumphs, and personal tragedy.

UNO's history was discussed Wednesday in the University Library as part of a brown bag lunch series featuring works by UNO authors. The discussion focused on "The History of UNO" by history professor Tommy Thompson.

Thompson said the school was formed in 1908 as Omaha University, a semi-religious

school with ties to the Presbyterian church. Local Presbyterians wanted an alternative to Roman Catholic Creighton University.

In 1930, fearing financial uncertainty, school supporters presented a referendum to the voters of Omaha to put the school on the city's tax role.

A new president, William Sealock, was brought in to upgrade the faculty, Thompson said.

"Sealock brought in teachers from the East Coast, teachers the school regents thought were too liberal," Thompson said. "He felt betrayed. Sealock got tarred and feathered."

Refusing to fire the teachers as requested by the regents, Sealock committed suicide.

In 1938, the school paid \$48,000 for 20 acres of ground on West Dodge Street, Berg said. The first building constructed is what is now the Arts and Sciences Hall.

New programs and more faculty came to the school under the administration of Milo Bail in the 1950s, Thompson said.

Then in 1967, Omahans voted to turn their school over to the University of Nebraska system, making Omaha University the University of Nebraska at Omaha.

National Briefs



Spring break 1990 at Daytona Beach, Fla. Travel agents around the country have reported the recession and the Persian Gulf war have reduced the number of students planning a spring blowout.

War, recession dampen spring break plans

(CPS) — Rick Mandel, a senior at Beaver College in Philadelphia, had organized a spring break trip to Jamaica for himself and 20 of his classmates.

Then the Persian Gulf war broke out on Jan. 16 and one by one, 13 of the students pulled out of the trip, forcing its cancellation.

"With the war, recession and the fear of terrorism, spring break doesn't seem like the getaway it has been in the past," Mandel said.

Many of the travel agents and town officials of popular spring break spots, who at this time of the year typically are counting on hordes of students to start showing up, say student vaca-

tion plans seem to be a little more conservative this year.

For the first time within memory, the number of students booking vacations has not grown dramatically.

Travel agents say they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think (the drop) is more due to economics than terrorism," said Kendall Smith, a travel agent at James Travel Points International on the University of Colorado's Boulder campus.

Air fares are 10 percent to 15 percent higher

than last year at this time, Smith said.

"I don't see (the war and recession) having much of an impact in the long term," said Lynne Gianelli, a travel agent.

Many students claim they aren't fazed by strange 1991 brew of higher air fares and war.

"Most of my friends are doing what they did last year," including traveling to Hawaii and Mexico or just going home, said Chris Milton, a sophomore at Occidental College in California.

Officials at popular spring-break vacation spots say they're expecting the same number of students as last year.

"We anticipate 400,000, just about the same as last year," the manager for South Padre Island's Convention and Visitors Bureau said.

Both Smith and Wilson said their towns will be ready for the students with plenty of activities and plenty of security.

In the past two years, both areas have cracked down on spring-break visitors in hopes of preventing alcohol-related injuries, deaths and destruction that have occurred in previous years.

In 1989, 400,000 students in Daytona ran wild and terrorized surrounding neighborhoods for four weeks.

Not all students are interested in partying in the streets or on the beach.

A group of 12 students from Trinity College in Vermont paid \$40 each to work at a soup kitchen in Washington, D.C., during their spring break.

"It's a very enriching experience. It really changes your life," said Sharon St. Marie, a Trinity junior who worked at the kitchen last year and will do so again this year.

While the thought of lying on the beach "is appealing," St. Marie said her volunteer work is a "higher plateau of experience."

The Trinity students also will take time to see sites and visit their senators and representatives

to talk about the plight of the homeless, added Bruce Spector, director of Trinity's community service learning program.

"It's an attempt to say there already is a lot more to college students today than mainstream media" make them out to be, Spector said. Indeed, scores of other campuses also offer similar "alternative spring breaks." Among them are Albion (Michigan), Hamilton (New York), Brookhaven (Texas), Chapman (California) and Dickinson (Pennsylvania) colleges, Wittenburg (Ohio), Southern Methodist (Texas) and De Pauw (Indiana) universities and the universities of Puget Sound (Washington), West Florida and Rochester (New York).

Recession digs deeper into colleges

(CPS) — Schools as diverse as St. Mary's College in Maryland and Yale University announced drastic new measures to cope with funding crises.

St. Mary's unveiled efforts to save about \$600,000 that included disbanding summer programs, laying off 13 people and reorganizing its Public Safety department.

Yale laid off half the staffers at its Career Services office.

"It's disastrous," said University of Pennsylvania Vice President Marna Washington of Gov. Robert Casey's proposals to halve funding for some state campuses.

"If it comes down to it, I will try to find a place that has the same programs as OSU," student Nancy Thompson told the Oregon State University *Daily Barometer* in reaction to news that budget cuts had forced the school to drop its education and poultry science programs, among others.



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Local Briefs

Student Center renovations just about finished, finally

Think back to when there was snow on the ground and the wind chill was minus 1,000 degrees. Remember not being able to walk through the Ballroom of the Student Center due to construction?

According to Guy Conway, vice chancellor of student services, the Ballroom's face lift is almost finished. The room was torn up for remodeling at the end of December and was slated to be finished before classes resumed Jan. 14.

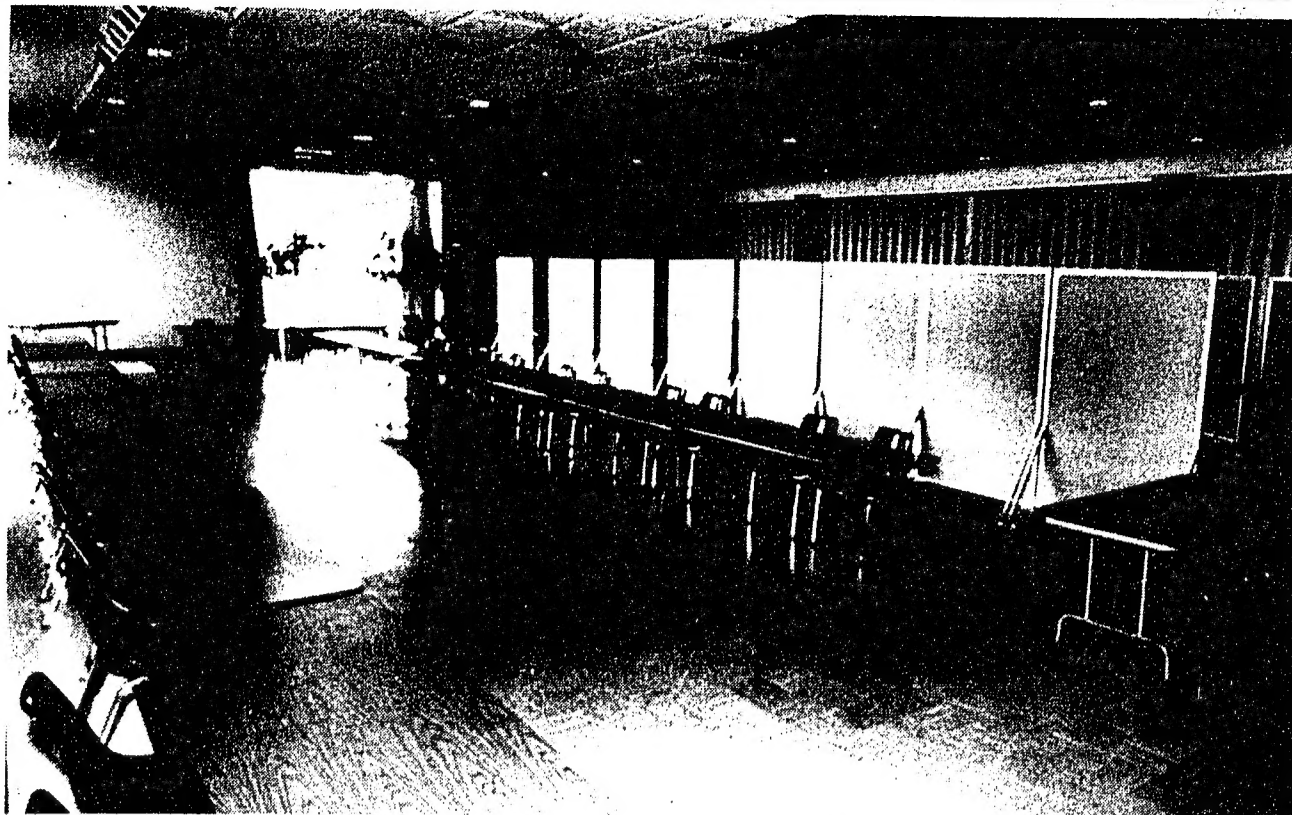
Conway said the remodeling ran two weeks late because, "We ran into some asbestos." Students were able to use the Ballroom again Jan. 31.

However, the final touches to the room will be added during spring break. Conway said new dividers will be installed.

"Not the accordion type, they will be the panel types," he said.

The new panels will have better acoustics and offer students in the Nebraska Room more peace and quiet while other events are going on in the Ballroom.

Conway said he was not sure if the new panels would block the sounds of a rock band — but then again what does?



— ERIC FRANCIS

Lots of tables, lots of chairs. The Student Center ballroom (above) is almost ready for completions.

Moscow State grad to speak for Last Lecture Series

Alex Holloway, assistant professor of physics at UNO, will be the March speaker in the Last Lecture Series. He will speak in the Omaha Room of the Student Center next Friday at noon.

Holloway, formerly known as Aleksey Lusnikov, is a graduate of Moscow State University, where he earned a doctorate in applied physics.

Holloway came to the United States from the Soviet Union in 1983, he became a permanent resident in 1986 and came to UNO in 1987. He married Diana Holloway, a UNO student, and took her last name in October of 1990.

The Last Lecture Series invites UNO faculty to share the essence of their life and thoughts. The event is free and everyone is invited to attend.

Crisis line volunteers, safe home providers wanted

The Family Service Domestic Abuse Program is seeking volunteers to become crisis line volunteers or safe home providers.

Volunteers on the 24-hour crisis line provide information and referral services as well as emotional support for victims of domestic violence.

Safe home providers offer alternative shelter for a limited time to battered women and their children during a crisis.

The six-week training course begins Mar. 25. For further information please call the Family Service Office at 291-6065.

Retired professor's book to be discussed Wednesday

United Christian Ministries and the UNO Library will host a book review discussion next Wednesday at noon in Room 205 of the library.

Bob Reilly, retired professor of public relations at UNO, will discuss his new book, "The Omaha Experience." The event is free and participants are encouraged to bring a brown bag lunch.

Applications are now being accepted for the 1991-92

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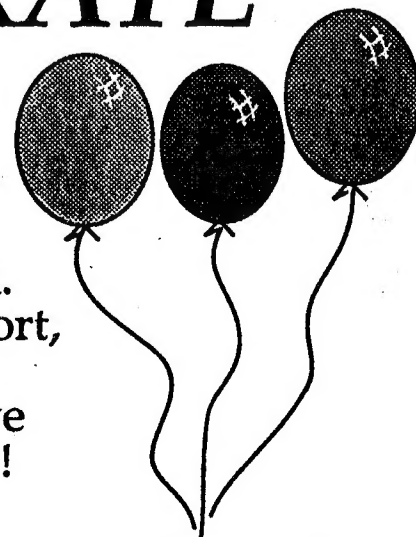


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Ravichandran calls bill 'unfair'

By Heidi Jeanne Hess

If Legislative Bill 214 passes, it will require faculty members of public colleges and universities to be fluent in spoken English.

According to Sen. Rex Haberman, sponsor of the bill, he introduced the bill because he was receiving complaints from his constituents who could not understand their instructors.

"At least three years ago I had some people raise objections, people saying they couldn't understand their instructors," he said.

Haberman, of Imperial, said he was assured by the universities the problem of instructors being difficult to understand by students would be taken care of — it was not.

Some opponents told him it was none of his business. "I take strong objection to that," he said.

Haberman said when a student has to drop a class because they can not understand what the instructor is saying, the student does not get a refund on the money spent for the class. That, he said, is unfair.

"It is an unfair bill, inherently unfair," said Arunachalam Ravichandran, a UNO instructor of math and computer sciences.

"I don't think this is one thing that can be legislated, it's a discriminatory bill," Ravichandran said.

Haberman does not think the bill is discriminatory, "It doesn't seem to be that way in Pennsylvania, which has legislation just like mine. We have all sorts of information supporting this."

In fact, according to him, LB 214 would almost end discrimination because students would no longer be able to claim they couldn't pass a class because they couldn't understand their instructor. Criteria would be set in place to ensure that instructors were fluent in English before they could teach. According to LB 214, an evaluation process would be designed to ensure all faculty members are fluent in English. The evaluation process would be done yearly based on criteria to be established by the Nebraska Coordinating Commission for Postsecondary Education.

The evaluations would include input from sources such as personal interviews, peers, alumni, student observations and other methods.

If passed, the bill would take effect by Sept. 1, 1992.

"I feel very confident that there will be some action taken," Haberman said.

"I have no influence on the Legislature" Ravichandran, who



— Ed Carlson

Arunachalam Ravichandran, UNO math and computer science professor. "I think it's nothing but escapism — you shift the blame to someone else," he said of the proposal in the Legislature requiring faculty members of public colleges and universities to be fluent in spoken English.

is in the process of immigrating to the United States, said.

However, he does not think the bill is well thought out. "Why have it every year?"

"Accents are going to be different and I don't see a test solving that. All of my schooling is in English," Ravichandran said.

According to Ravichandran, tests are already in place to determine the fluency of professors. He said foreign instructors who want to teach have to pass a test before they are allowed in the classroom.

Ravichandran said his accent is always going to be the same, regardless of legislation. He mentioned people with southern accents, saying they will also never be able to get rid of their accents.

The bill allows for the public institutions to exempt faculty

members who:

- Exclusively teach courses designed to be taught primarily in a foreign language.

- Teach student participatory and activity courses, including clinics, studios, seminars and laboratories.

- Teach individualized study courses or coordinate independent study courses.

- Teach independent study courses.

Haberman said the universities and colleges will not be able to change class descriptions to fit the exemptions to get around the bill if it is passed.

"Not with me watching," he said.

"I think it's nothing but escapism — you shift the blame to someone else," Ravichandran said.

Committee hears funding increase requests

CONTINUED FROM PAGE 1

order to maintain the faculty and staff it has now.

"A university can be only as good as its faculty and staff, a decrease would negatively affect the students," Massengale said.

Jack Shroder, president of UNO's Faculty Senate, told the committee more funds were needed, saying his departmental budget is already 97 percent spent for this fiscal year.

Shroder said when the money ran out, "I will do again as we

have done before: shut off phones, turn off the Xerox machine, write the tests on the blackboard, and otherwise cut operating expenses to the bone."

Sen. David Bernard-Stevens of North Platte replied, "Welcome to the real world." Stating public school teachers at the grade school through high school level have to deal with those difficulties on a daily basis.

Chuck Valgora, student president/regent for UNO testified UNO was "losing our top performers in students. Students

depend on you."

Valgora questioned the committee, "With the depletion of qualified-faculty and facilities, how are we going to deal with increased enrollment?"

"Student services should come before faculty salaries," said Steve Jackson a UNO student.

"I would like to see more students involved in the budgetary process," Moore said.

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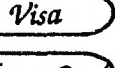

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ARTS & ENTERTAINMENT



Kenneth Glenn (left) as Polixenes, Rebecca Ratzlaff as Hermione, Michael Etzrodt as Leontes in "The Winter's Tale" by William Shakespeare.

The Winter's Tale

University Theatre takes on Shakespeare

REVIEW BY ELIZABETH TAPE

As winter draws to a close, UNO's University Theatre brings to its stage William Shakespeare's intriguing work, "The Winter's Tale."

Theatre Publicity Director and dramatic arts graduate student Rob Urbinati directs this complex work. He said many aspects of it enthralled him.

"When I read 'The Winter's Tale,' I flipped. The thing I remember most significantly reading it the first time, is that a statue comes to life, and it's not really explained. That scene threw me, it haunted me," he said.

Urbinati said other aspects of "The Winter's Tale" still captivate him.

"What's most distinctive is the structure. The first half of the play is a tragedy, like Shakespeare's other tragedies, where there's a universe of suffering. It's very complex and dark and almost seems like a whole play condensed into one half," he said.

"The second half of the play," Urbinati added, "shifts its tone and for a whole section becomes a pastoral, a comedy, a romance. It's light and sweet and giddy."

Commenting on the seeming discord, Urbinati continued, "At first it seems like Shakespeare wrote two different plays and decided to stick them together, but in the last act of the play, he somehow unites both of these parts, and that's the strength of the play."

Urbinati has set the opening of his "Winter's Tale" in the early to middle 1950s, with the second act set 16 years later.

"The second act seems to have a feel of the latter 1960s, the hippies, a 'love generation' sort of feel. The second act is the power of love and the power of renewal," he said.

Counting back 16 years, he set Act 1 in the early to middle

1950s and selected a sense of an urban "Little Italy" to represent the play's Sicilia.

"I'm Italian and I grew up in a completely Italian neighborhood. This play takes place in Sicilia and is in a major way about family and about family relationships, so it made sense for an Italian setting," he said.

"I think the concept is working just fine, and I'm really happy with it," Urbinati said.

Rebecca Ratzlaff plays Hermione, the heroine of "The Winter's Tale." The actual learning of her lines was not Ratzlaff's greatest difficulty in preparing for the play, she said.

"They're very easy (the lines); they're all in blank verse, they follow logical patterns and just stick in my head somehow," she said.

But performing in a Shakespearean play did involve definite challenges, Ratzlaff said.

"His language itself is poetry. It's already thought through and everything is in it already. What you have to do, rather than laying on it, is to make it work. You have to find what's in it and make it come out, and that's very difficult," she said.

Michael Etzrodt plays Leontes, a character whose outlook transforms with alarming rapidity and intensity.

"Shakespeare doesn't allow you time to think, so it is difficult to get it, and to root it, and to make it look like it's an honest intention and feeling. You have to fill it up and make it work," Etzrodt said. "It's tough. You have to rise to the occasion. There's so much to how he writes, it's so complex."

Etzrodt said that actors often seek such challenging endeavors.

"An actor is always looking to do a role that is really tough — something different, something they have to work on, a stretch," he said.

To undertake preparing costumes for "The Winter's Tale," UNO brought in designer David Robinson, who has worked on a host of films including "Mississippi Burning" and "State of Grace."

He said he came to Omaha "because I hadn't done theater for a while and I liked Rob's concept for the show, I thought it was really interesting."

The process of preparing for such a show is monumental, Robinson said.

"You do a lot of research, and you try to find real clothes as much as possible. If you have to design and build costumes, you try very hard to create the effect of real clothing, nothing stands out from the actual vintage clothing. The hard thing is to find period fabric."

University Theatre's production of "The Winter's Tale" does indeed stir one's emotions, with its striking contrasts of clever mirth and agonizing sorrow.

Several notable performances contribute to its success. For one, Etzrodt as Leontes, the King plagued with insane jealousy, becomes entirely credible as a maniacal tyrant, having completely lost any ties to reality.

The play demands immense transitions from cruelty to piteous entreaties for forgiveness.

Ratzlaff as his loving, devoted and pregnant wife Hermione, falsely accused, engenders empathy as she copes with the inconceivable fate that befalls her.

With understatement and clarity, Ratzlaff moves us time and again, never more so than in the scene when Leontes cruelly and falsely condemns her.

Kenneth Glenn as Polinexes handles his lines masterfully,

CONTINUED ON PAGE 7

REVIEWS & PREVIEWS

MOVIE REVIEW

Stone still stuck in the '60s with 'The Doors'

By TODD THOMPSON

After months of rumors and speculation, Oliver Stone's latest production, "The Doors," finally hit the big screen.

"The Doors" is a movie done on a grand scale, full of endless landscapes and strange trips to other worlds. It is quite simply, the story of Jim Morrison and the people who knew him.

Based on a biography written by Danny Sugarmen, "The Doors" is a story of excess and disappointment in the late '60s. It explores the life of a rock 'n' roll superstar who wanted to lead us to the "other side," but had to kill himself in the process. It is Hollywood's celebration of the lizard king.

Val Kilmer does a great job assuming the role of Jim Morrison. At times he looks like a younger Keith Richards, but as the movie goes on, Kilmer and Morrison almost become one. Kilmer lacks the strange twinkling eyes and the youthful looks of Morrison, but he makes up for that with his performance.

Meg Ryan plays Morrison's soul mate Pamela, who comes off flimsier than a piece of paper. She introduces herself as an "ornament" and treats Morrison like a little boy. She is Morrison's plaything and has no real sense of direction. The real Pamela was a much larger part of Morrison's life.

The story starts in a recording studio where a bearded Morrison is reciting poetry.

"Did you have a good life?" he asks. "Enough to base a movie on?"

From an Arizona highway where an Indian's spirit becomes a part of Morrison as a boy, to Venice Beach and his short time

at UCLA, we are whisked away on a trip of cosmic proportions.

Morrison meets Ray Manzarek at UCLA and in a matter of minutes, The Doors are formed. Just as quickly, the band begins work on their first hit "Light My Fire" and after only two gigs they are offered a record deal.

Things begin rolling faster and faster and the band attracts more and more people. Morrison meets Andy Warhol at a party and the Warhol groupies follow him throughout the movie.

All the publicized events like Morrison's arrest in New Haven, Conn., and the Miami obscenity trial are shown and at times overdone.

A lot of time is spent on the relationship between Morrison and a woman he eventually marries in a witchcraft ceremony. This is the darker side of Morrison, and it is exploited in the film.

The mysterious woman ends up in Miami telling Morrison she is pregnant, but the solution to this problem is never shown or mentioned.

Throughout the film, Morrison is either drinking or doing some kind of drug, while Pamela is shown doing heroin only once. Her addiction is never shown or dealt with in the film. However, her addiction did affect her life with Morrison. In fact, it was heroin that killed the real Pamela in 1974.

One of the best things about the movie is the music and poetry. Songs by The Doors and The Velvet Underground keep the story moving along. "L.A. Woman" and "The Crystal Ship" sound as good, if not better, than they ever have.

Death is represented throughout the film by a bald man. He is at Venice Beach when we first meet Morrison as a young man. He is also the last person to see Morrison alive in Paris.

At one point, Morrison sees himself as a boy sitting on death's lap and then foresees his own death in a Paris bathtub.

The spirit of the Indian who becomes part of Morrison as a boy is also shown throughout the film. This is the shaman mystique that still surrounds Morrison today.

The Indian and death lead Morrison down his fated path showing him things unknown to others, things only a shaman

could understand.

"The Doors" is a lesson in excess that includes a few unneeded people. Most particularly Billy Idol as one of Morrison's drinking buddies. Another useless credit was choreography by Paula Abdul. There was no choreography.

It was annoying to have song lyrics popping out of Morrison's mouth when he spoke.

Although it is excessive at times, "The Doors" is definitely worth seeing. If not for the great sound track, then at least to experience the phenomenon called Jim Morrison and The Doors.

"There are things known and there are things unknown. In between, there are The Doors."

— Jim Morrison

RESTAURANT REVIEW

They made it back for Bart this time

By SHANNAN JOHNSON AND GREG KOZOL

When Stella Tohler opened a restaurant/tavern in 1938, she didn't get too fancy. Fat, juicy hamburgers and fat, juicy french fries were the main course at this quick grill in what was then a small town called Bellevue.

Over time, some things changed. Bellevue's population mushroomed. Ducktails and bell bottoms went out of style. The restaurant moved to its present location on 106 S. Galvin Road. Stella died, and the restaurant is now run by her son, Al Sullivan, his wife Mary, and Stella's granddaughter, Pam Cole.

But some things didn't change. They still serve fat, juicy hamburgers you can hardly fit into your mouth. And they still give you enough fat, juicy french fries to feed half of Saddam Hussein's Republican Guard.

"My dad believes if it ain't broke, you don't fix it," Pam said of Al's burger and fry philosophy.

Greg Kozol and Shannan Johnson decided to see if everything they heard was true. "They actually use fresh potatoes and meat?" they wondered. "Surely they nuke Orida fries and buy frozen soybean patties that come in boxes of 7,000."

How wrong they were.

Upon entering the establishment, they were seated next to a window overlooking the cookie cutter suburbia outside. Stella's, a plain red building that sits atop a gravel hill, seems to have retained its original small-town feel. You almost think you should be buying a bait and tackle instead of burgers and fries.

Inside, the sound of hissing grease on the nearby grill filled the air. Greg and Shannan were given a plain, white menu offering hamburgers for \$1.65 with pickles and onions and \$1.80 with mayo, lettuce, tomato, pickles and onion. Other menu items included cheeseburgers, pork cutlets, fried ham, ham and eggs,



— Ed CARLSON

Al Sullivan, current owner of Stella's. "If it ain't broke, you don't fix it," he said of the "burger and fry" philosophy the restaurant has operated under since it was founded by Stella Tohler in 1938.

grilled cheese and egg sandwiches. Everything was under \$2. The home-made french fries were only 70 cents.

Greg said he was glad they chose Stella's over Maxine's, being it was his turn to pay.

(No, the Gateway doesn't reimburse its restaurant reviewers.)

Shannan was impressed and delighted by the wide array of beers present on the menu. They both had a Kingsbury.

The food was everything they said it was — huge, fresh and delicious.

It was also prompt. They came at 6:15 p.m. and still caught the Simpsons by 7.

You can't beat that.

168 HOURS CALENDAR OF EVENTS



From the artist Margery Coffey's "Nameless Ones of the Prairie" collection, "Touch of Home" (left) and "The Violin."

ART PREVIEW

Artist has the 'touch'

By BECKY SEKYRA

Mud pies and finger paints do not seem to be a likely combination. Yet, the color and texture of these two items was the combination from which artist Margery Coffey gained her interest in art.

"I've always been interested in art," she said. "As a child I used to have finger paints, and I made some pretty extravagant mud pies. Those interests just gravitated into the color and texture I use today."

A fourth generation Nebraskan, Coffey was born a month after Pearl Harbor and is a "war baby." She was raised in Nebraska and attended the University of Nebraska-Lincoln (UNL) for two years. At UNL she was educated in theater. From UNL Coffey transferred to Michigan State University, where she graduated with a bachelor of fine arts degree in 1975.

After acquiring her education, Coffey spent some time living in New York City and some Midwestern states. During this time, she had the opportunity to experience art and culture.

"I felt the urge to move to New York and lived there for 12 years. I also lived in other states, but no matter where I was I visited museums like crazy," she said.

Coffey feels her grandmother influenced her decision to pursue art. Her grandmother was not a professional artist, yet she exhibited talent in charcoal drawings, needlework and quilting.

In addition to material art, Coffey's grandmother also introduced her to literary art. Books that contained a lot of illustration particularly

interested Coffey. She especially enjoyed Dante's "Inferno" and "Paradise Lost." Such works made Coffey more aware of art, she said. A book about the artist Toulouse-Latrec also offered inspiration.

The training Coffey received in theater at UNL has aided her in art.

"Once you learn one art form, whether it be drawing, dancing or writing, you can learn any," she said. "The theater was helpful to me. I see theater as a large painting with movements and music."

Coffey is fascinated when nature and humans "touch" and humans are aware of the contact. This fascination is what her art is focused upon.

"I like to show the natural world of the prairie in my art," she said. "The prairie is intermingling, whether it be seen directly through a window or through physical features such as wallpaper or bedsprings."

Coffey's work has been exhibited in more than eight states. She understands that individuals will have different reactions to art, but she hopes people will be caught by the visual images in her art, and that they will be able to relate to them in some way.

Presently, Coffey resides on private land on an Indian reservation in Nebraska. She continues to work on her art and could not imagine herself doing anything different.

"There was an individual who did a lifetime study on artists through a statistical interview," she said. "It said that people make the decision to be an artist when they are a child. I believe that this is true."

THEATER REVIEW

Shakespeare at UNO

CONTINUED FROM PAGE 5

managing the rigorous task of bringing to life the intricate words of Shakespeare with ease and grace, enhancing his performance with non-verbal communication.

Alicia McGarr as Paulina, Hermione's strong-willed and unfailingly loyal friend, turns in a remarkable performance of power and conviction, especially in the scene where she confronts Leontes about his new daughter Perdita.

The lighting technique works well. For example, in the scene following Hermione giving birth, gentle lighting of a small background corner of the stage furthers the mood of quiet anguish and despair.

The set design makes excellent use of both

foreground and background, often encompassing easily discerned actions in both areas without any loss of clarity, augmenting the sense of the unfolding scene.

Urbiniati's directorial decision in the final moment of the play offers a sobering and exquisitely moving conclusion to the play.

After various couples have left the stage, awash in pleasure and celebration, Hermione and Leontes follow, passing the ghost-like figure of their dead son Mamillius.

He turns to them with joy, with anticipation of their response, but they do not see him. Instead, they pass, completely disregarding him. It is with a haunting sense of Mamillius, and the agony of his death that we are inescapably left. It's an exceptional moment.

FRIDAY, MARCH 8

MUSIC:

Chicago Bar: Bozak and Morrissey
Crazy Duck: The Front
Dubliner: The Turfmen
Good Vibrations: In Limbo
Ranch Bowl: Big Thing
Saddle Creek Bar: Charlie Burton
The 20s: Reckless

FILM:

Epplly Administration Auditorium: "The Hunger" at 8 p.m.

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter — at 8 p.m.
Emmy Gifford Children's Theater: "Divorce Express" at 7 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Magic Theatre: "Body Leaks" 7:30 p.m. — reservations required
Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.
University Theatre: "The Winter's Tale" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 8 p.m.

COMEDY:

Funny Bone: Phil Kelly "The Party Comedian" at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "Lasermajic: Pink Floyd — Dark Side of the Moon" at 8 & 9 p.m.

SATURDAY, MARCH 9

MUSIC:

Chicago Bar: Bozak and Morrissey
Crazy Duck: The Front
Dubliner: The Turfmen
Good Vibrations: In Limbo
Ranch Bowl: Big Thing
Saddle Creek Bar: Charlie Burton
The 20s: Reckless

FILM:

Epplly Administration Auditorium: "The Hunger" at 8 p.m.

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.
Emmy Gifford Children's Theater: "Divorce Express" at 2 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Magic Theatre: "Body Leaks" 7:30 p.m. — reservations required
Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.
University Theatre: "The Winter's Tale" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 8 p.m.

COMEDY:

Funny Bone: Phil Kelly "The Party Comedian" at 8:30 & 10:45

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.; Lasermajic: Pink Floyd — Dark Side of the Moon" at 8 & 9 p.m.

SUNDAY, MARCH 10

MUSIC:

Ranch Bowl: On the Fritz
The 20s: Reckless

FILM:

Epplly Administration Auditorium: "The Times of Harvey Milk" at 6 p.m.

THEATER:

Blue Barn Theatre: "Other Places" — Three

one-acts by Harold Pinter at 8 p.m.

Emmy Gifford Children's Theater: "Divorce Express" at 2 p.m.

Firehouse Theatre: "Nights at the Round Table" at 2 & 7 p.m.

Omaha Community Playhouse: "A Bedfull of Foreigners" at 2 & 6:30 p.m.

University Theatre: "The Winter's Tale" at 8 p.m.

Upstairs Dinner Theatre: "Legends" at 1 p.m.

COMEDY:

Funny Bone: Phil Kelly "The Party Comedian" at 8:30 p.m.

OTHER OPTIONS:

Epplly Administration Auditorium: Chamber Choir at 3 p.m.

Joslyn Art Museum: Joslyn Film Series presents: "I've Heard the Mermaids Singing" at 2 & 4:30 p.m.

MONDAY, MARCH 11

MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters
The 20s: Top Secret

TUESDAY, MARCH 12

MUSIC:

Arthur's: G Wiz
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Ranch Bowl: On the Fritz
The 20s: Top Secret

THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.

WEDNESDAY, MARCH 13

MUSIC:

Dubliner: Beyond the Pale
Ranch Bowl: Jam Squad
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Top Secret

THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

COMEDY:

Funny Bone: Gary Conrad "The Hip Hypnotist" at 8:30 p.m.

THURSDAY, MARCH 14

MUSIC:

Dubliner: Beyond the Pale
Ranch Bowl: Big Thing
Saddle Creek Bar: Tom May
The 20s: Top Secret

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

COMEDY:

Funny Bone: Gary Conrad "The Hip Hypnotist" at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Thursday Night Live presents: Bill Ritchie Quartet at 5 to 7 p.m.
Orpheum: "Back to the USSR" at 8 p.m.

The Gateway and KVNO present: The 1991 Pick-the-Oscar contest

Here's how to play:

1. Fill out and cut out the ballot. You can also call the Gateway or KVNO and request that a ballot be sent to you.

Gateway ph: 554-2470

KVNO ph: 559-5866

2. Drop off ballot at the Gateway or KVNO, by March 22nd. Ballots can also be mailed to the Gateway, although they must be post-marked by March 22nd.

The Gateway
UNO Annex 26
60th and Dodge Street
Omaha, NE. 68182

Prizes will be awarded to the five people who predicted the most correct Oscar winners. The top winner will receive KVNO music prizes in addition to the movie pass packages. Prizes will include movie pass packages to the Indian Hills and Douglas theaters. Winners will be announced on March 27th on KVNO, and the names of the winners will be published in the March 29 issue of the Gateway. One entry per person.

Name:
Address/ZIP:
Phone:

BEST FILM

- ☐ Awakenings
- ☐ Dances With Wolves
- ☐ Ghost
- ☐ Godfather III
- ☐ GoodFellas

BEST ACTOR

- ☐ Kevin Costner (Dances With Wolves)
- ☐ Robert De Niro (Awakenings)
- ☐ Gerard Depardieu (Cyrano de Bergerac)
- ☐ Richard Harris (The Field)
- ☐ Jeremy Irons (Reversal of Fortune)

BEST ACTRESS

- ☐ Kathy Bates (Misery)
- ☐ Anjelica Huston (The Grifters)
- ☐ Julia Roberts (Pretty Woman)
- ☐ Meryl Streep (Postcards from the Edge)
- ☐ Joanne Woodward (Mr. and Mrs. Bridge)

BEST SUPPORTING ACTOR

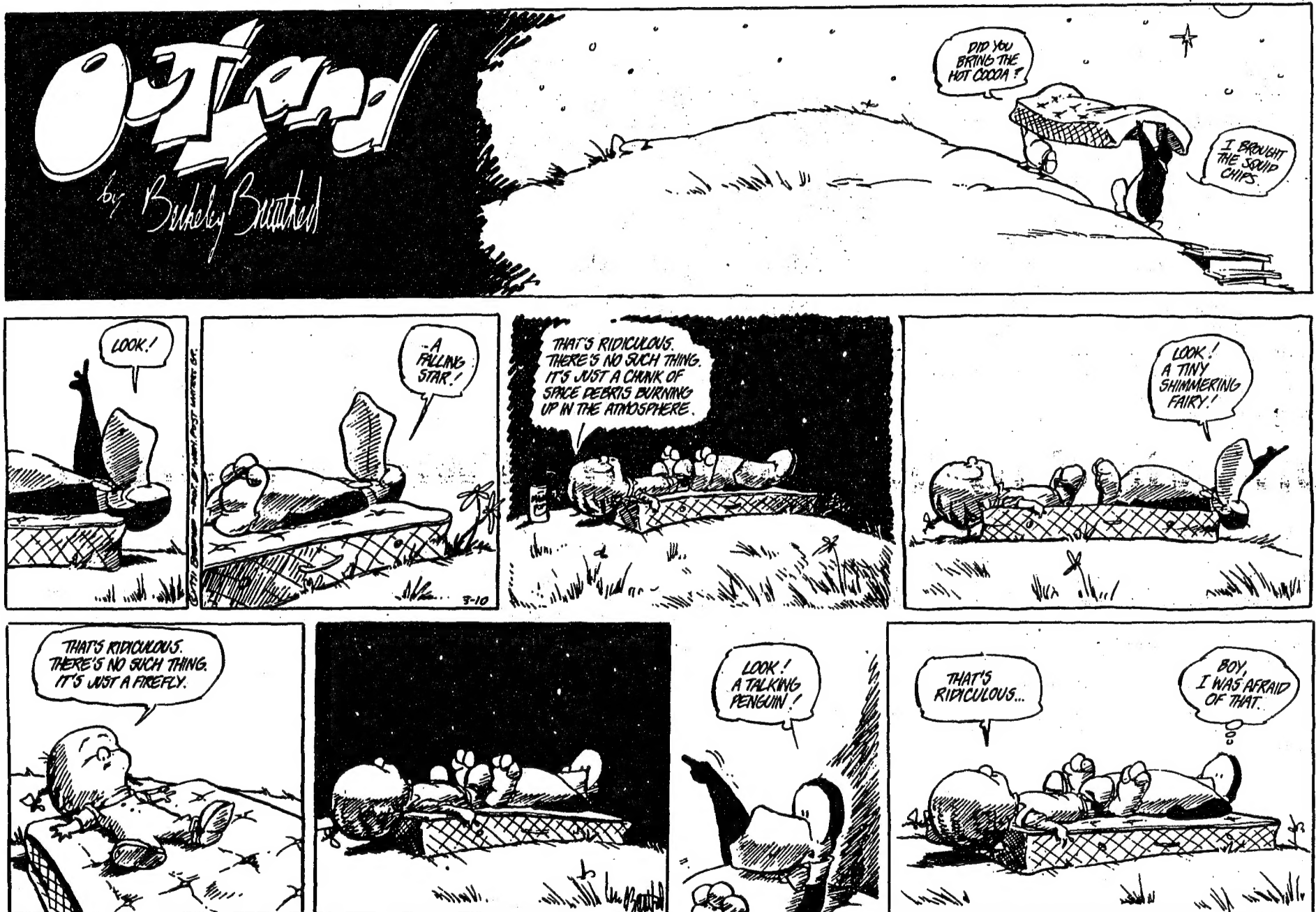
- ☐ Bruce Davison (Longtime Companion)
- ☐ Andy Garcia (Godfather III)
- ☐ Graham Greene (Dances With Wolves)
- ☐ Al Pacino (Dick Tracy)
- ☐ Joe Pesci (GoodFellas)

BEST SUPPORTING ACTRESS

- ☐ Annette Bening (The Grifters)
- ☐ Lorraine Bracco (GoodFellas)
- ☐ Whoopi Goldberg (Ghost)
- ☐ Dianne Ladd (Wild at Heart)
- ☐ Mary McDonnell (Dances With Wolves)

BEST DIRECTOR

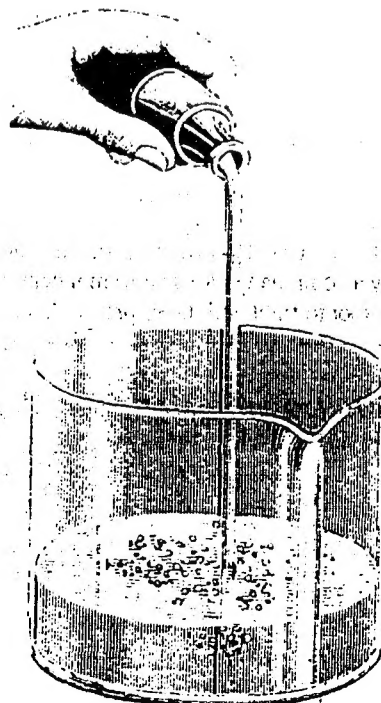
- ☐ Francis Ford Coppola (Godfather III)
- ☐ Kevin Costner (Dances With Wolves)
- ☐ Stephen Frears (The Grifters)
- ☐ Barbet Schroeder (Reversal of Fortune)
- ☐ Martin Scorsese (GoodFellas)



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Opinion

It's coming...

Ladies and gentlemen of UNO, it's time to wake up and face some unpleasant facts.

Unpleasant Fact No. 1: Nebraska is facing a revenue shortfall.

Unpleasant Fact No. 2: To make up the shortfall, the Legislature will have to cut budgets of state-funded agencies.

Unpleasant Fact No. 3: UNO is a state-funded agency.

Unpleasant Conclusion: UNO is going to get its budget cut.

In a perfect world, we wouldn't have to worry about budgets and budget cuts. In a perfect world, we could hire the best professors, get the newest and best equipment, and do everything the university has always dreamt of doing to educate its students.

Needless to say, this isn't a perfect world.

Staff Editorial

Budget cuts

Instead, we have make do with what we have. We hire the best professors we can afford. We buy the best equipment we can afford. We chase the dreams that are most cost-effective.

But that money has to come from the Legislature. And as much as we'd like to think differently, the Legislature has more to spend money on higher education.

Sure, it sounds good to get up on a soapbox and shout how important higher education is. And everyone else who gets money from the Legislature will do the same thing about their organization.

But the fact remains, the budget will be cut. And now the important thing is to decide how to deal with the cuts.

In a time of recession and growing enrollment, trying to find areas to cut is tough. No matter how fair (or arbitrary) the process, someone will be upset their ox is being gored.

But shouting and whining won't get any more money. So instead of railing against the hurricane, let's figure out how to minimize the damage it will cause.

Tom Bollig
3-91



Don't yield to 'splendid little war' syndrome

"Tie a yellow ribbon 'round that old oak tree. . ."

And that lapel. And that car antenna. And that bank. And just about anything else that isn't currently moving at 20 mph.

Americans seem to have gone berserk showing they support the troops.

Part of the tremendous support the troops have, I believe, is a reaction to how horribly troops returning from the Vietnam War got treated. It's almost as if we are taking every opportunity to say "see, we're not doing it again."

The popularity of the Persian Gulf war also lends to the increase of support for the troops. It's easy to support a war where we have almost no casualties and ground fighting doesn't last as long as the World Series.

But it doesn't stop at ribbons. Just stop in at your local drug store or department store and you'll see the newest fashion rage — Desert Storm apparel.

Yes, everything from T-shirts and hats to sweat shirts and jackets, emblazoned with red, white and blue motifs, eagles, and pictures of F-15 fighters flying triumphantly through the desert sky.

While some may consider war shirts a touch on the tacky side, at least the shirts with the "Desert Storm" logo don't belittle the war they advertise.

That's left for the "humor shirts."

You've probably seen them around, in the bowling alleys or the beer and steak joints around the city. Devilishly clever shirts like ones with a gigantic hillbilly with a double-barreled shotgun standing triumphantly on Saddam Hussein's head.

The caption read "Wam! Bam! See ya Saddam!"

Humor about the war seems to abound these days. Sadly, just

Patrick Runge Columnist



about all of it can be summed up like this:

"What's the only good Iraqi?"

"A dead Iraqi."

When the war started, Saddam said he "would teach the United States a lesson."

What I am truly afraid of is that he was right. And the lesson he taught us is "Hey, this war stuff is easy! Why don't we do this more often?"

Yes, the costs we incurred during Operation Desert Storm were much lighter than we expected. Less than a hundred American dead. A war that lasted only forty days.

But don't forget that we have to pay for moving all that hardware over to Saudi Arabia, pay for the combat costs, and pay for the equipment that was destroyed.

And more importantly, the fact remains that a hundred Americans are dead. The loss of life due to the "failure of diplomacy (war)" should never be taken lightly.

There is another cost, as well, one frequently overlooked as we bask in the afterglow of our victory.

The Iraqi dead. The thousands of Iraqi dead. Yes, they were the enemy. But they also in many cases were innocent victims, forced by an evil despot to fight and die to protect his reign.

Saddam had the world's fourth-largest army. But he commanded a country of 17 million people against a coalition representing 500 million people.

He commanded an army using hand-me-down Soviet technology. The coalition had state-of-the-art technology that made night into day and could shoot a missile fired from a ship in the Gulf through a doorway in Baghdad.

Not exactly a clash of titans, was it?

We seem to be suffering from a "splendid little war" syndrome. We see the Persian Gulf war as a bad Sylvester Stallone movie (as if there were any other kind).

There was an evil villain the audience got to hiss at. The heroes came riding in, fought the good fight, and went home with nary a scratch on them. The only ones who got killed were the bad guys — and they don't matter, right?

I'm sorry to burst any bubbles of patriotic fervor, but I can't say I'm happy that thousands of people are dead — even if they were "bad guys." I can say I'm happy that the Iraqi army is no longer occupying Kuwait, and the atrocities we now see Saddam committed against the Kuwaitis has stopped.

More importantly, I can say I'm happy our soldiers aren't being shot at anymore, and will be coming home soon.

While it is debatable whether sanctions would have worked, the fact remains that the Persian Gulf war was, in essence, a just war fought by the coalition to very high moral standards.

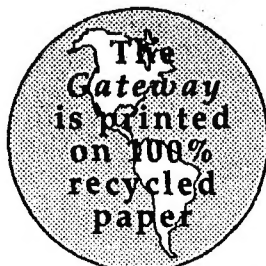
We should be relieved the war is over. We should be proud of the courage of the coalition soldiers in doing their duty as professionals. We should admire the tactical genius of Gens. Schwartzkopf and Powell in the execution of the war.

But it was not a "splendid little war." It was not Rambo IV — Hammering Hussein.

And it was nothing to laugh about.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

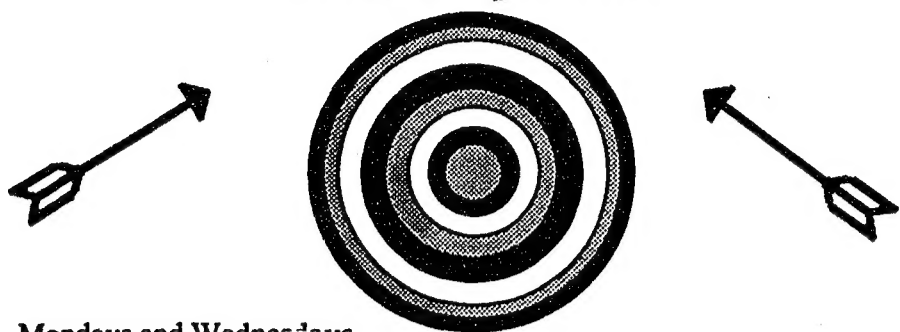
There are things known and there are things unknown, and in between there is the Gateway.

CAMPUS RECREATION

HPER BUILDING ROOM 100 554-2539

PLEASE NOTE: The Basketball Courts in the HPER will not be available for use on Saturday, March 9. The Swimming Pool in the HPER building will be closed Friday evening, and all day on Saturday and Sunday, March 15-17.

OPEN Archery Lab



Mondays and Wednesdays
2 p.m. - 2:50 p.m.
Call Mike at 554-2539 for more information

DO YOU NEED SOMEONE TO PLAY WITH?

Campus Recreation offers you the time and the place!

When asked about Informal Recreation in the HPER building, basketball comes to the minds of many people. However, basketball is just the tip of the iceberg. Campus Recreation's Informal Recreation Program blocks out times for specific activities to be held. You may bring your team to play or just join in an activity with people that have your same interests. The only requirement to participate is that you are a student or have a HPER Activity Card. You may also sponsor guests on the weekend or after 5:00 p.m. on the weekdays. Please check the Informal Recreation Schedule below. For more information on Informal Recreation, call Mike McKamy at 554-2539.

If you are interested in a more structured program, you can join one of the UNO Sport Clubs. These clubs are open to people of all ability levels. Some of the clubs require a small membership fee. The Sport Clubs hold regular practices and some of the clubs attend competitions. To participate, you must be a student or have a HPER activity card. A list of the UNO Sport Clubs is below. For more information on Sport Clubs, call Martin Williams at 554-2539.

Informal Recreation Schedule for Specific Activities

*Times subject to change at anytime due to academic and Campus Recreation offerings.

Activity	Day and Time	Room
Aerobics	M-F, 6:45 a.m.-7:45 a.m.	HPER 230
Archery	M&W, 2 p.m.-2:50 p.m.	HPER 230
Badminton	Fri., 5:30 p.m.-7:45 p.m.	HPER 114E
	Sun., 2 p.m.-4 p.m.	HPER 114E
Golf	Tues. & Thurs., 1 p.m.-1:50 p.m.	HPER 230
	Tues., 7 p.m.-9 p.m.	HPER 230
Tennis	Tues. & Thurs., 10 a.m.-12 p.m.	HPER 112
	Tues. & Thurs., 10 a.m.-2 p.m.	HPER 114E
	Fri., 8 a.m.-2 p.m.	HPER 114E
	Sat., 1 p.m.-3:45 p.m.	HPER 114E
	Sun., 12 p.m.-2 p.m.	HPER 114E
Volleyball	Mon & Wed., 5:30 p.m.-9:45 p.m.	HPER 112
	Fri., 10 a.m. - 2 p.m.	HPER 112
	Sat., 10 a.m.-1 p.m.	HPER 114E
	Sun., 4 p.m.-6 p.m.	HPER 114E

Clip and Return to HPER Room 100 or call 554-2539

UNO Sport Clubs

Aquatics	Judo	Women's Soccer
Bowling	Kendo Iaido	Volleyball
Fencing	Martial Arts	Badminton
Frisbee	Midivalist Guild	Racquetball
Golf	Men's Soccer	

I am interested in joining one of the UNO Sport Clubs!
Please call me so I can get more information.

Name _____

Address _____

Daytime Phone _____ Evening Phone _____

I am interested in the _____ Sport Club(s)

I would like to help start a Sport Club in _____

Canoeing on the Rio Grande

Saturday-Sunday March 23-March 31

On this trip in Big Bend National Park, we will float the Rio Grande as it flows through desert and carves two mountain canyons. At this time of year, the cactus should be in full bloom, and unexpectedly, the river is lined with trees and brush which form a ribbon of green in the desert. Located on the Mexican border, the area is rich in history, but it is also incredibly isolated. During our trip, we expect to have one day to hike and to have time at hot springs.

This is a self-contained trip, which means we will be carrying our food, water and camping equipment for all five days on the river. There is one tricky rapid and a few smaller rapids, but most of the river is quiet. However, we do require that all participants on this trip have previous canoeing and camping experience with us. Trip size is limited to 10 participants.

Participants must take the March 17 canoe workshop.

Planning meeting: Monday, March 11, 7-9:30 a.m. (Bring a swimsuit and a towel. We will be getting into the pool.)

Early registration cost: \$75 UNO/\$105 GP

Est. transportation cost: \$80

Late fee: after 3/1, \$5

after 3/11, \$10

FLATWATER CANOE WORKSHOP

Standing Bear Lake

Sunday March 17, 11 a.m.-4 p.m.

Because we have more than one instructor, we can break the participants into two groups and accommodate both beginners and more experienced canoers. We teach people efficient methods of going straight, maneuvering the boat, dealing with overturned boats, avoiding overturning, and other important skills. Participants find this to be invaluable preparation for basic river canoeing.

You do not need to bring a partner. We have plenty.

Those signing up for a river trip get a 50% reduction in the registration cost of this workshop.

Pretrip meeting: Monday March 11, 7 p.m.-9:45 p.m. (Bring a swimsuit and towel. We will be getting into the pool.)

Early registration cost: \$6 UNO/\$10 GP

Est. transportation & shuttle cost: \$6

Intramural Standings

Swami's Top Ten Intramural Basketball

1. The Good Guys
2. Runnin' Rebels
3. Has Beens
4. Sons of Shaquille
5. Husker Bar
6. Assorted Nuts
7. Hackers (Sunday)
8. Sooners
9. Pikes "A"
10. Pete Rose's Best Bet

5-on-5 basketball

Big Eight Conference (Sunday)

- | | |
|---------------------|-----|
| 1. Good Guys | 5-0 |
| 2. Runnin' Rebels | 4-1 |
| 3. Sooners | 3-2 |
| 4. Phi Slamma Jamma | 2-3 |
| 5. Razorbacks | 2-2 |
| 6. The Real Varsity | 2-3 |
| 7. F.I. | 1-4 |
| 8. Basket Hangars | 0-5 |

Big East Conference (Wednesday)

- | | |
|-----------------------|-----|
| 1. Sons of Shaquille | 4-0 |
| 2. The Has Beens | 4-0 |
| 3. Dick Vitale's Team | 3-1 |
| 4. Sexual Chocolate | 3-1 |
| 5. No Ups | 2-2 |
| 6. Bandito | 1-3 |
| 7. Average White Guys | 0-4 |
| 8. Pigs | 0-5 |

ACC Conference (Tuesday)

- | | |
|--------------------------------|-----|
| 1. Husker Bar | 4-0 |
| 2. Assorted Nuts | 3-1 |
| 3. No Names | 3-1 |
| 4. Associated Full Court Press | 2-2 |
| 5. Six Pack Attack | 2-2 |
| 6. The Darrels | 1-3 |
| 7. Hackers | 1-3 |
| 8. Lords of the Court | 0-4 |

Missouri Valley Conference (Sunday)

- | | |
|-------------------------|-----|
| 1. Hackers | 5-0 |
| 2. Omaha Marymount | 4-1 |
| 3. Pete Rose's Best Bet | 4-1 |
| 4. Mooseheads | 3-2 |
| 5. The Fighting Sons | 2-3 |
| 6. Rolling Rockers | 1-4 |
| 7. Spit at Wiggly | 1-4 |
| 8. The Helmets | 0-5 |

Ivy League Conference (Wednesday)

- | | |
|-------------------------|-----|
| 1. Pikes | 4-0 |
| 2. Sig Eps | 3-1 |
| 3. Lambda Chi Alpha "A" | 2-2 |
| 4. Shepherders | 2-2 |
| 5. Theta Chi | 1-3 |
| 6. Lambda Chi Alpha "B" | 0-4 |

Indoor Soccer (Sunday)

- | | |
|---------------------|-----|
| 1. Tornado | 5-0 |
| 2. Sig Eps "A" | 3-1 |
| 3. UNMC | 3-1 |
| 4. Pikes | 2-2 |
| 5. Lambda Chi Alpha | 2-2 |
| 6. Shepherders | 0-4 |
| 7. Sig Eps "B" | 0-5 |

Racquetball

Competitive League

- | | |
|-----------------------|-----|
| 1. Pat Martin | 4-0 |
| 2. Scott Richter | 2-0 |
| 3. Steve Hutton | 2-1 |
| 4. Craig Hipsher | 2-1 |
| 5. Lisa Amaiz | 2-1 |
| 6. Sandra Amayfield | 1-3 |
| 7. Peter Guile | 1-3 |
| 8. David Giambattista | 1-3 |
| 9. Nancy Knapp | 0-1 |
| 10. Dawn Brauer | 0-2 |

Recreational League

- | | |
|-------------------|-----|
| 1. Joel Rossman | 4-0 |
| 2. King Hawes | 3-0 |
| 3. Dale Miller | 3-1 |
| 4. Jorge Geronimo | 2-1 |
| 5. Jeff Jeter | 1-3 |
| 6. Dan Kline | 1-3 |

Letters to the Editor

Criticism of Student Government, Gateway

"This letter is in reference to an article in the March 5 Gateway titled 'Valgora impeachment imminent?'"

It has always amazed me why UNO's student senate felt it never got any respect. This is obviously apparent by the comments made by the loser of the student regent race, Mary Reynolds, and senator Adele Johnson.

Obviously since the students elected Chuck Valgora as their student regent, it was apparent that the students trusted his judgement. And, since he is our representative, who is to know better the mood or situations at a regent meeting?

I feel it's totally out of line for these arm-chair, wanna-be student regents to criticize something they know little about. Since the prevailing mood was that the increased College of Business Administration standards were going to be passed, Chuck did what he could. He introduced a grandfather clause to help those who are currently enrolled, so as not to affect

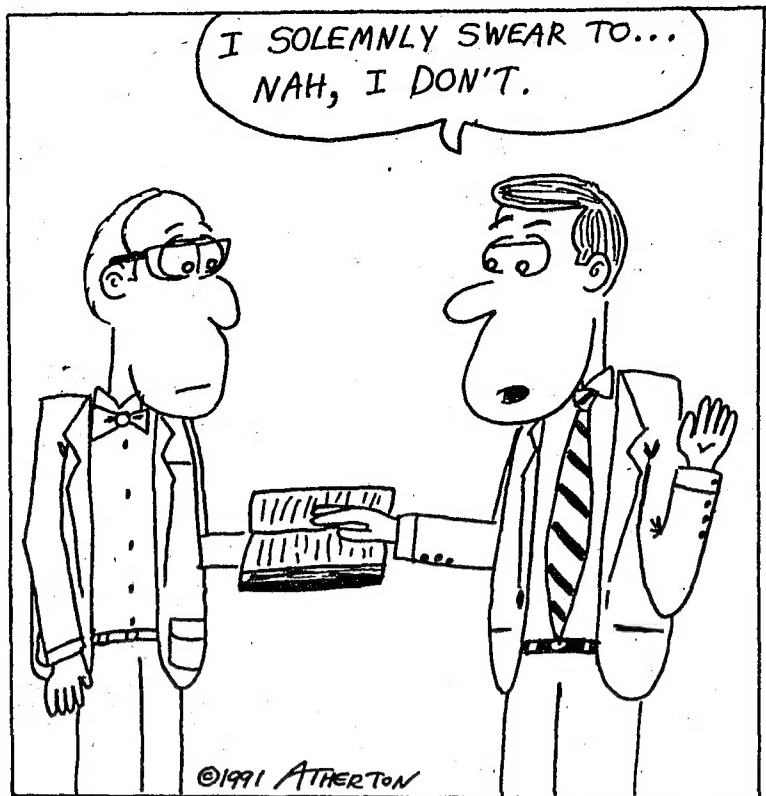
them. Is this not what we elected Valgora to do? Look out for student interests?

Another interesting point is where does senator Johnson get off saying that it's probably for his frat buddies and wrestling team. If there were any proof to this claim it would have been nice to see it in the article. If not, it would be better left out. I could make a claim that anything senator Johnson introduced was probably to aid her friends. What's the use unless you got the proof. In my opinion maybe senator Johnson should be impeached, or maybe some better journalistic skills could have been used, leaving out the personal attacks unless founded upon true facts.

Until student senators stop crying among themselves, making vindictive personal attacks, and playing arm-chair student regent, maybe then they can gain some respect.

Joseph R. Pilus
UNO Student

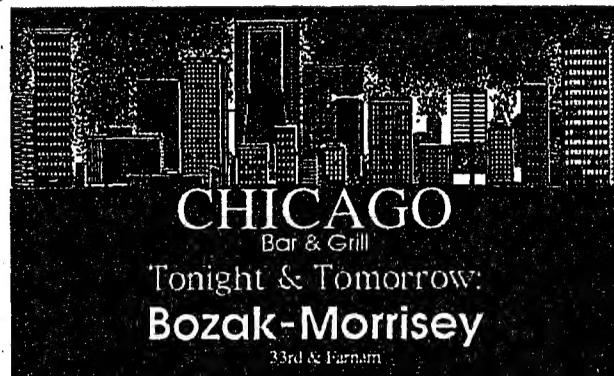
Off the wall
By Bob Atherton



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Sports

Mavs stop skid, advance in NCC

BY MARK GREGORY

Entering the North Central Conference (NCC) Tournament, the UNO basketball team had racked up a string of eight straight road losses.

The No. 6-rated Mavericks needed a road win at Mankato State in round one to stay alive in the post-season tourney.

Tuesday night at Highland Arena, UNO broke that string with a 62-59 triumph over Mankato State to advance to the semifinal round today. The win at Mankato was UNO's first road win since a Jan. 5 win over Northern Colorado in Greeley, Colo.

"We picked the right time to win on the road," UNO Coach Bob Hanson said. "We played pretty well and battled them hard."

Today, the 17-11 Mavs meet No. 2-rated South Dakota State (SDSU) at 2:45 p.m. in Sioux Falls, S.D.

If UNO defeats SDSU and the winner of the North Dakota-South Dakota game in the finals, the Mavs earn an automatic berth in the NCAA Division II tournament.

"We have a difficult job ahead," Hanson said. "We're one of four teams left now, and we're playing on what's supposed to be a neutral site. Hopefully, we can win it."

SDSU reached the semifinal round by cruising past Augustana 91-69. North Dakota, the NCC regular season champion, sidelined St. Cloud State 83-55, and South Dakota defeated Morningside 97-91 in opening-round action.

Tuesday night, 16-12 Mankato State opened up a 25-18 lead late in the first half, but UNO came back to outscore the Mavs from Minnesota 15-2 the remainder of the half. The UNO Mavs led 33-27 at intermission.

UNO's Sven Bonde scored 10 points in the first half. Bonde left the contest midway through the second half due to a sprained ankle.

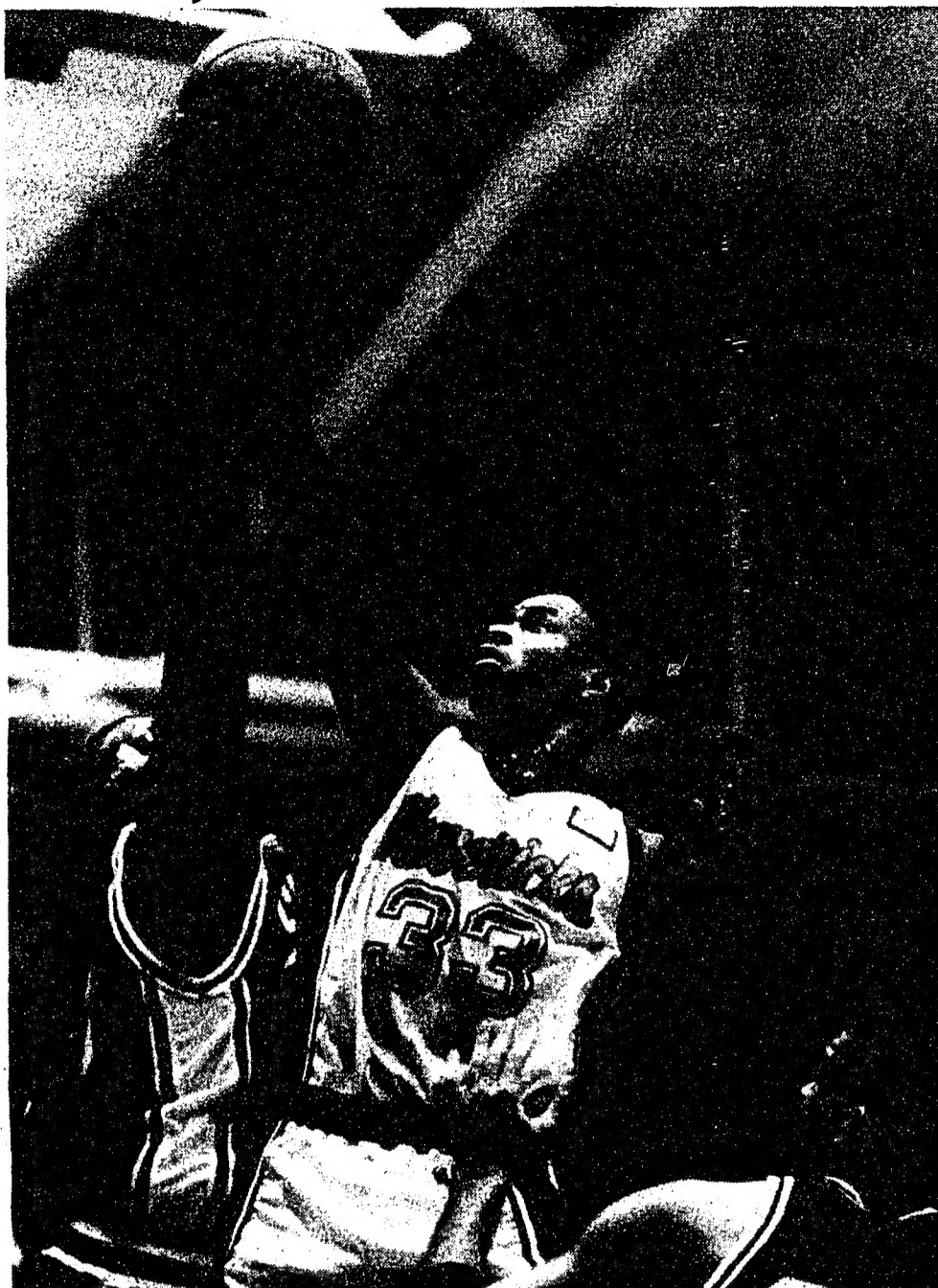
"We lost Bonde in the second half and that hurt us a little because he was playing so well," Hanson said.

Mankato fell behind by nine in the second half but rallied back. With just under six minutes left, Mankato grabbed its only advantage of the second half when it led 54-52.

UNO then scored the next six points to take a 58-54 lead.

A free throw by Mankato's Nathan Marks made it 58-55, but a jumper by Thad Mott gave UNO a 60-55 lead with 1:02 left.

Phil Cartwright sank two free throws with 24 seconds left to give UNO a seemingly comfortable 62-55 advantage.



— ERIC FRANCIS

Thor Palamore, No. 33, gets the jump in an earlier home game this season. The Mavs beat Mankato St. 62-59 to advance to the North Central Conference playoffs. "We picked the right time to win on the road," said UNO coach Bob Hanson.

Mankato got the ball into the hands of the NCC's best three-point shooter, Monte Dufault, who canned a three pointer to make it 62-58 with 20 seconds left on the clock. A UNO foul gave Dufault a chance to complete a four-point play. His free throw made the score 62-59.

Mott then missed on the front end of a one-and-one free throw opportunity that would have

helped UNO ice the game with 18 seconds left. Mankato cleared the rebound and headed up-court looking to tie the game before time ran out. But Mott deflected a pass to Cartwright as time expired, and UNO walked off a winner for the first time in nine tries on the road.

Cartwright led UNO with 12 points. Four other Mavs scored in double figures.

Lady Mavs sign 4 prep standouts

BY MARK GREGORY

By signing four high school athletes to national letters of intent, second-year UNO volleyball coach Rose Shires foresees good things ahead.

"We've recruited good athletes with the potential to become outstanding volleyball players," Shires said. "These ladies are hard working students and very coachable athletes, who will mix well with our returning players."

In mid-February, UNO signed 6-foot Lori Sandstrom from Grand Island Senior High, 5-foot-11 Michele Highland from Sidney, Neb. and 5-foot-9 Kevin Campbell from Millard South. Jeri Hughes, a 5-foot-7 outside hitter from Burwell High, signed last week.

Sandstrom also played basketball for Grand Island but was unable to play this season because of a broken finger. Shires said Sandstrom is expected to add some height to the Lady Mavs volleyball team.

"Lori hasn't had a lot of volleyball training but will give us some much needed height," Shires said. "She'll play either as an outside or middle hitter — I think Lori will be a very



"We've recruited good athletes."
— Rose Shires

good player."

As a three-sport athlete at Sidney High School, Highland helped lead her team to a Class B State Volleyball title in 1990 and paced Sidney to a second-place finish in this year's Class B State Volleyball Tournament.

"Michele will add some height and outside quickness to our team," Shires said. "She's a good defensive player and has good athletic ability overall."

Having lettered in volleyball, track, basketball and soccer during high school, Campbell is also expected to help the team this fall.

"Kevin will add to the team almost immediately," Shires said. "She's not extremely tall but

is a strong individual. Kevin's an excellent passer and will make a contribution to the back row."

Hughes played volleyball, track and basketball. She was named to the All-State Class C-1 first volleyball team by the *Omaha World-Herald* in 1990. Hughes also received All-State C-1 second-team honors in volleyball from the *World-Herald* in 1989.

Shires said she hopes to sign two more players by spring break for a total of six recruits. Lady Mav walk-on Laura Kelly, a freshman who played in 31 of 34 matches in 1990, has earned an athletic scholarship. With a 4.0 grade point average, Kelly has been on a full academic scholarship this year at UNO.

Absent from the Lady Mavs line-up this fall, however, will be defensive specialist Kim Ostronic. During a pre-season match of the 1990 UNO Classic, Ostronic suffered a herniated lumbar disc.

The Lady Mavs are currently practicing daily. Their routine includes weight training, strength conditioning and practice drills.

The 1991 campaign opens Sept. 6 at home with the two-day UNO Tournament.

UNO Notes

Lady Mavs drop pair to Creighton

The UNO softball team dropped both games of its season-opening doubleheader Monday at Creighton. The Lady Jays swept the Lady Mavs by winning the first game 4-3, and shutting out UNO 7-0 in the second.

Despite committing four errors, the Lady Jays outhit UNO 10-6 in the opener. Creighton scored two runs in the first inning and added another in the third to take a 3-0 lead.

UNO countered with a run in the top of the fourth and fifth innings to cut the lead to 3-2, but the Lady Jays added another in the bottom of the fifth on a fielder's choice for a 4-2 advantage.

In the top of the sixth, the Lady Mavs cut it to 4-3.

In the second game, Creighton's Tracy Rice ripped a two-run triple in the bottom of the fifth inning as the Lady Jays exploded for five runs to take a 5-0 lead.

Creighton's Jeni Ruzich tossed a two-hitter. The Lady Jays gathered eight hits, and scored a run in both the fourth and fifth innings to complete the scoring.

UNO traveled to Maryville, Mo. Wednesday to play Northwest Missouri State in the Bearkittens' season opener.

UNO opens at home March 30 with a doubleheader against Regis College of Denver, Colo. at Claussen-Westgate Field.

UNO broke the season record for wins last season when they went 38-15. The 1990 Lady Mavseclipsed the 1985 squad's number of wins of 35.

Mavericks to face the Bears today

The UNO baseball team gets its 1991 campaign underway today at College World Series Park against Northern Colorado. The doubleheader will begin at 1:30 p.m.

UNO was scheduled to open the season at home last Saturday against Peru State, but the game was rained out. The make-up game will be played March 12. UNO plays at Wayne State Sunday.

Lady Mavs bid bye-bye to Burns

Darcy Burns, the only senior on this season's UNO basketball team finished her career with the Lady Mavs by scoring 1,041 points and grabbing 616 rebounds. Burns, a 5-11 forward from Marshalltown, Iowa, was only the ninth Lady Mav basketball player to score 1,000 career points.

Last season Burns scored 449 points, and despite a thumb injury in 1990-91, Burns scored 299 points. Burns also tied a school record in 1989-90 for most free throws in a game when she sank 13 against Morningside.

UNO Notes

COMPILED BY MARK GREGORY